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CATALOGUE

OF

THE VALUABLE COLLECTION

OF

Greek, Roman, Anglo-Saxon and English Coins,

AND

TOKENS,

INCLUDING A GOOD SERIES OF SEVENTEENTH CENTURY TOKENS (FORMED PRIOR TO 1875),

AND

COIN CABINETS, &c.

THE PROPERTY OF THE LATE

LORD PECKOVER.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 12th of JULY, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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34 & 35, *New Bond Street, London, W.* (1)

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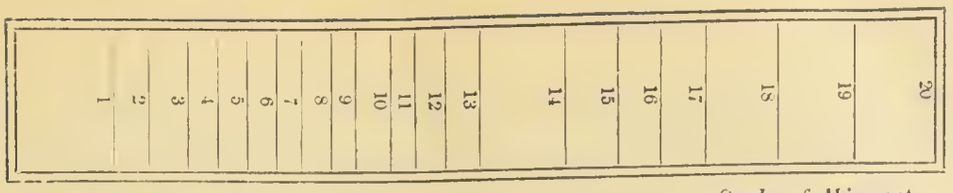

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Greek, Roman, Anglo-Saxon and English Coins,

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THE PROPERTY OF

THE LATE LORD PECKOVER.

FIRST DAY'S SALE.

GREEK COINS.

GOLD, SILVER AND COPPER.

LOT		
Spink 1	*N.* Tauromenium, B.C. 275–210, Piece of 15-Litra, head of Apollo to left; *rev.* **TAYPOME-NITAN**, tripod, in field to right **ΠΑ** (*mon.*), *very fine and scarce*	12
Baldwin 2	Philip II, Stater, laureate head of Apollo to right; *rev.* biga to right, under horses kantharos, 132·7 *grs.*, *very fine*	7 7
Spink 3	*Electrum.* Phocæa, Hecte, head of Omphale to left, wearing lion's skin; *rev.* incuse, *very fine and scarce*	9 15
Grantley 4	*N.* Citium, Drachm, Pumiaton, B.C. 361–312, Herakles to right, holding bow and brandishing club, crux ansata in front; *rev.* lion attacking stag, Phoenician inscription, *fine and rare*	2 2

3 15 5 PERSIA, Daric, king kneeling to right on one knee, holding spear and bow; *rev.* oblong incuse, *wt.* 127·8 *grs., fine and rare* Spink

33 6 BACTRIA. DIODOTUS, *c.* B.C. 250, Stater, head of king to right; *rev.* ΒΑΣΙΛΕ(ΩΣ) ΔΙΟΔΟΤΟ(Υ), Zeus to left, hurling thunderbolt, aegis on left arm, eagle and wreath in field in front, *wt.* 128·3 *grs., very rare and very fine, slight chisel-cut on head* Baldwin

*** Found on the banks of the Oxus.

7 10 7 CYRENE, Third Stater, youthful rider to left, star behind; *rev.* Silphium plant, ΚΥΡΑ to left, ΣΩ (*mon.*) to right, *wt.* 43·9 *grs., very fine and scarce* Spink

2 12 8 INDIA, Huvishka, *obv.* king's bust to left, *rev.* Ardochsko (*B. M. Cat. no.* 6), *fine*; and another, *rev.* Siva (*no.* 97), *well preserved* 2 do

1 16 9 Vasudeva, king standing to left; *rev.* Siva standing facing with trident, bull behind (*B. M. Cat. no.* 10), *fine* do

1 10 10 Æ. HYRIA, Didraehm, head of Pallas to right; *rev.* man-headed bull to left, ΥΡΙΝΑ over, *wt.* 110·9 *grs., fine and rare* Seltman

1 12 11 NEAPOLIS, Didraehms (3), female head to right; *rev.* Nike crowning man-headed bull, *two fine and all scarce* 3 Milne

1 8 12 TARENTUM, Didrachms (4), horseman to left carrying shield and spears (2), and another striking downwards with spear, all with Taras on dolphin with spindle, and a fourth with female head to left, *rev.* boy rider to right, dolphin under, *all fine* 4 do

6 10 13 METAPONTUM, Didraehm, ear of corn in high relief, *rev.* incuse, *very fine*; and two others with head of Demeter to right, *rev.* ear of corn, one of thin fabric, ΜΕΤΑ to right, and the other of thick fabric, with the inscription to left, ΛΥ under, and star to right, *both fine* 3 do

7 10 14 THURIUM, Didrachms (3), with birds under bull, ΣΩ (retrograde) behind and star over bull, and ΕΕ, and ⊙⊏ over bull and star in exergue, *the first and last fine* 3 Seltman

2 14 15 VELIA, Didrachms (3), one with dolphin and Φ over lion, *wt.* 115·7, 113 *and* 111·5 *grs., all fine* 3 Cman

8 15 16 BRUTTII, Octobol, head of Thetis veiled, *rev.* Neptune to left, bird on flower in front, *very fine and rare*; and another, head of winged Nike, star behind, *rev.* Dionysos crowning himself, *fine* 2 Spink

Milne 17 CROTON, Stater, B.C. 550–440, tripod, ϘPO (retrograde) to left, *rev.* incuse eagle, *wt.* 120·4 *grs.*, *very fine, but obverse somewhat corroded*; and another, with eagle on stag's head, *rev.* tripod with ivy-leaf to left, *wt.* 112·8 *grs.*, *well preserved* 2 — 3 10

Seltman 18 TERINA, Stater, female head to left; *rev.* Nike seated, holding caduceus, *fine* — 5 5

Bois 19 GELA, Didrachm, forepart of man-headed bull to right; *rev.* horseman wielding spear, *very fine* — 6

Milne 20 LEONTINI, Tetradrachm, B.C. 466–422, head of Apollo laureate to right; *rev.* lion's head with open jaws, four corn grains round, *scarce, the reverse fine, the obverse corroded* — 1 12

Bois 21 Tetradrachm, similar to last, but the lion's head is smaller, *wt.* 267 *grs.*, *fine* — 2 12

Spink 22 MESSANA, Tetradrachm of fine style, Messana in one-horse chariot to right, Nike walking on the reins and crowning the horses; *rev.* hare over dolphin, ΜΕΣΣΑΝΙΟΝ round, *wt.* 261·5 *grs.*, *very fine and rare* — 9

do 23 SYRACUSE. Decadrachm, by *Evaenetos*, head of Persephone to left, with earring of three drops and wearing corn-wreath, four dolphins round, and star of eight points behind head; *rev.* quadriga to left, Nike crowning the driver, in exergue, armour, *the reverse slightly double-struck, very fine and very rare* — 68

do 24 Tetradrachm, B.C. 480, archaic female head, the hair confined by band of pearls, four dolphins and ΣΥΡΑϘΟΣΙΟΝ round; *rev.* quadriga to right, Nike crowning the horses, *wt.* 266·5 *grs.*, *very fine and rare* — 7 10

do 25 Another, similar to last, but the head has a pearl necklace, *wt.* 268 *grs.*, *very fine and rare* — 5

do 26 Tetradrachm, B.C. 466–406, female head to right, hair bound with fillet that passes three times round the head; *rev.* quadriga to right, Nike crowning the horses, *wt.* 264·3 *grs.*, *fine and rare* — 6 10

Grantley 27 Agathocles, B.C. 310–307, Tetradrachm, head of Persephone to left, with hair long and wearing corn-wreath; *rev.* Nike erecting trophy, on left, triskelis, ΑΓΑΘ(ΟΚΛΕΟΣ) to left, *wt.* 253·7 *grs.*, *fine, a very rare type* — 2 12

28 Philistis, 16-Litra Piece, veiled head of queen to left: *rev.* Nike in quadriga to right, horses walking, **K** in front, **ΒΑΣΙΛΙΣΣΑΣ** above, in exergue, **ΦΙΛΙΣΤΙΔΟΣ**, *wt.* 212·7 *grs.*, *very fine and scarce*

29 Another similar piece, but the edge of the veil is straighter and there is a palm branch behind head; **A** in front of horses on reverse, *wt.* 217·8 *grs.*, *very fine and rare*

30 Hieronymus, B.C. 216–215, 10-Litra Piece, head of king to left; *rev.* **ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ** divided by winged fulmen, **ΣΩ** above it, *wt.* 132·8 *grs.*, *very fine and very rare*

31 Demoeracy, B.C. 215–212, 12-Litra Piece, helmeted head of Pallas to left; *rev.* Diana, huntress, to left with hound, **MI** in front, **ΣΥΡΑΚΟΣΙΩΝ** behind, *wt.* 147·7 *grs.*, *very fine*

32 Siculo-Punic. Tetradrachm, head of Herakles to right; *rev.* horse's head to left, palm-tree behind, Punic legend under, *wt.* 253·2 *grs.*, *scarce and very fine*

33 Tetradrachm, head of Persephone to left, dolphins around; *rev.* head of horse with palm-tree behind, Punic legend under, *very fine, except for scrape on reverse*

34 Thasos. Stater, kneeling satyr holding nymph in his arms, *rev.* ineuse square, *wt.* 143·8 *grs.*, *fine*; and Tetradrachm, *after* B.C. 146, head of Dionysos, *rev.* Herakles holding club, etc., **M** in field, *wt.* 239·8 *grs.*, *fine* 2

35 Thrace. Lysimachus, Tetradrachm, head of deified Alexander, *rev.* Pallas Nikephoros seated to left, **ΠΥ** (*mon.*) in field, of broad fabric; and another, of thick fabric, *both fine* 2

36 Macedonia. Amyntas III, Stater, head of bearded Herakles to right; *rev.* horse standing to right, **AMYNTA**, *wt.* 141·3 *grs.*, *well preserved and scarce*

37 Philip II, Tetradrachm, of fine style; *rev.* boy rider bearing palm, star under horse, *wt.* 223·4 *grs.*, *very fine*

38 Tetradrachm, of fine style, as last, *wt.* 222 *grs.*; and another, with fulmen and **I** under horse, and **ME** (*mon.*) under foreleg, *wt.* 217·8 *grs.*, *both fine* 2

39 A Pannonian Imitation of a Philip II Tetradrachm of barbarous work, *well preserved and scarce*

Oman 40 Alexander the Great, Tetradrachms (3), with racing torch, star, and helmet in front of Zeus, *all fine*; and three Drachms, *one fine* 6 — 1 11

Passed 41 Perseus, Tetradrachm, head of Perseus to right; *rev.* eagle on fulmen within oak wreath, A below, ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, *wt.* 250·5 *grs.*, *somewhat corroded*, *very rare*

Spink 42 Larissa, Drachm, nearly full-faced head of Larissa, *rev.* horse grazing to right, *pierced*; and another, youth to left, restraining bull, *rev.* horse running to left, *wt.* 94·5 *grs.*, *very fine* 2 — 7 5

do 43 Phocis, Triobols (2), bull's head facing, one with archaic female head to right, and the other with head of Apollo, *both very fine*. Thebes, Stater, *obv.* shield, *rev.* amphora dividing magistrate's name, *fine* 3 — 1 14

do 44 Athens, Tetradrachms (2), B.C. 517–430, *both fine*; Tetradrachm, *after* B.C. 196, of large size, owl standing on amphora, *wt.* 253·1 *grs.*, *fine*; and another, of smaller fabric, with Eros standing to left of owl (*B. M. Cat.* 338), *wt.* 251·7 *grs.*, *well preserved* 4 — 3

do 45 Aegina. Staters (4), Tortoise with plain shell, with line of dots, with pall-shaped lines of dots and shell fully indicated; and three Obols, *all good coins* 7 — 3 12 6

Milne 46 Corinth. Stater and others (3) of its Colonies (one of Anactorium), *all fine* 4 — 3

Bois 47 Pergamum. Cistophori (2), B.C. 200–133, *wt.* 194·2 *grs. and* 190·6 *grs.*, *both very fine* 2 — 1 14

do 48 Eumenes I, B.C. 281–263, Tetradrachm, Head of Philatarus to right; *rev.* ΦΙΛΕΤΑΙΡΟΥ and bow to right of Athena seated with left hand on shield, ivy leaf under the arm and A on seat, *fine and rare* — 3 17 6

Spink 49 Attalus I, B.C. 241–197, Tetradrachm, type as last, but legend to left of Athena who is crowning it, A under right arm, bunch of grapes in front, *very fine and rare* — 4 4

Milne 50 Lesbos. *Potin* Stater, *circa* B.C. 500, two calves' heads facing; *rev.* incuse square, *fine* — 1 2

Grantley 51 Ephesus. Tetradrachm, B.C. 387–295, EΦ and Bee; *rev.* forepart of stag, palm-tree behind, Magistrate's name ΜΝΗΣΑΡΧΟΣ, *wt.* 226·8 *grs.*, *fine and scarce* — 3 10

21 52 SAMOS. Tetradrachm. B.C. 494–439, Lion's scalp; *rev.* forepart of bull, ΣΑ above, olive branch behind, *wt.* 202 *grs.*, *very fine and rare* Spink

5 53 LYCIA. Uncertain Dynast, *circa* B.C. 450, Boar pawing ground to right, within a circle of dots; *rev.* Tortoise in sunk square surrounded by border of dots, *wt.* 143·9 *grs.*, *fine and very rare* do

3 5 54 ASPENDUS. Stater, B.C. 400–300, two wrestlers, ΛΦ between them; *rev.* Slinger, ΕΣΤΓΕΔΠΥΣ behind and triskelis in front, *wt.* 166·5 *grs.*, *very fine*; and another without letters on obverse, *wt.* 168 *grs.*, *fine* 2 do

3 12 6 55 SIDE. Tetradrachm, B.C. 196–136, Head of Pallas, *rev.* Nike walking to left holding wreath, pomegranate in front, ΚΛΕΥΧ below, *very fine*; and another, similar, but of coarser fabric, *fine* 2 Grantley

3 5 56 GALATIA. Amyntas, B.C. 36–25, Tetradrachm, Head of Pallas to right; *rev.* Nike to left bearing sceptre with fillet ΒΑΣΙΛΕΩΣ ΑΜΥΝΤΟΥ, in front of Nike ΙΒ, *very fine and rare* Spink

3 10 57 SYRIA. Seleucus I, B.C. 312–280, Tetradrachm, Head of Young Herakles to right, *rev.* Zeus seated to left holding eagle and sceptre, before him ΜΥΡ (*mon.*), ΔΙ under seat, *very fine and rare*; and two Draehms, *one fine* 3 do

2 18 58 Antiochus I, B.C. 293–261, Tetradrachm, with fine portrait, *rev.* Apollo, nude, seated on omphalos ΑΝ (*mon.*) below, *fine*; and Draehm, *rev.* horse's head, *poor*, *but rare* 2 do

3 59 Antiochus III, B.C. 222–187, bow in front of Apollo, *fine*; and another, with Μ in front, *well preserved* 2 Rogers

16 10 60 Antiochus V, B.C. 164–162, Tetradrachm, Φ under Zeus, Μ in front, *very fine, struck on a large flan and rare* Bois

3 15 61 Demetrius I, B.C. 162-150, Tetradrachm, Tyche seated to left with sceptre and cornucopia, ΚΞΡ under, *very fine*; Alexander I, Tetradrachm, *fine, but flan broken in striking* 2 Grantley

4 15 62 Demetrius II, B.C. 130–125, Tetradrachm of his second reign with bearded head, *fine and rare* Spink

1 63 SIDON, B.C. 359–338, Double Stater, Galley with rowers; *rev.* King in quadriga with charioteer, attendant behind, *very rare but not fine* West

Grantley 64 TYRE, Tetradrachm, with head of Herakles to right, *fine*; and three Ptolemaic Tetradrachms of Egypt, *one very fine* 4 — 2

Spink 65 CENTRAL ASIA. Imitation of an Athenian Tetradrachm with Aramaic characters on reverse; another, with prow behind owl; a Drachm, with standing eagle on reverse, *all fine and rare*; and a Persian Sigloi, thrice countermarked 4 — 14 10

do 66 JUDAEA. Shekel of the First Revolt, 2nd year, *obv.* Cup; *rev.* Branch with three buds, *very fine and rare* — 6

Grantley 67 Drachm of Ptolemy, King of Numidia, *very fine and rare*. Drachms of Cnidus, Elis, Histiaea in Euboea, Masillia, Macedonia, Rhodes and Philip II; Diobol of Heraclea and uncertain Obol, *nearly all fine and some rare* 11 — 3 12 6

do 68 Various Bactrian Æ (8) and Æ (16); and Sassanian Æ (5) and Æ (2), *mostly fine* 31 — 2 4

do 69 Various Greek Æ, *some scarce* 74 — 3 5

Bois 70 Electrotypes of fine and rare Greek Coins 53 — 6 10

ROMAN COINS.

GOLD, SILVER AND COPPER.

Spink 71 GOLD. Aureus of Hadrian, HADRIANVS . AVG . COS . III . P.P.; *rev.* Hope holding cornucopia SPES P. R., *well preserved* — 3 5

Robinson 72 Valentinianus I; *rev.* The Emperor holding in his left hand the labarum and in his right a globe surmounted by a figure of Victory, RESTITVTOR REIPVBLICAE, in exergue star and SIRM, *very fine and scarce* — 1 1

do 73 Valentinianus II, VICTORIA AVGG, in exergue COM, *very fine* — 1 4

Grantley 74 Honorius (2), Rome seated, VICTORIA AVGGN, and the Emperor with foot on captive, VICTORIA AVGGG, both CONOB in exergue, *and fine* 2 — 2

West 75 Justinianus (2), both VICTORIA AVGGN, CONOB in exergue, *both fine* 2 — 1 12

Passed 76 Constantinus XI, full-faced bust; *rev.* Bust of Christ, *pierced* — -

Stanford 77 Michael VII, Ducas (2) and John II, *all fine* 3 — 2 15

Baldwin 78 SILVER. Various Republican Denarii, *some fine and scarce* 43 — 3 5

Campden 79 Early Imperial Denarii, including Julius Cæsar, Augustus (2) and Tiberius, *some fine* 39 — 3 7 6

Baldwin 80 Later Denarii, Quinarii and Antoniniani, *some fine and scarce* 53 — 2 10

4 12 6

81 Various Republican and Imperial Denarii, *in poor state*; and a few false Greek Silver, *wt.* 15¾ *ozs.*

4 2 6

82 Carausius, Denarius, *rev.* VICTORIA AVG, Victory crowning Emperor, *rare but not fine.* *Æ Third Brass* (7), *one fine*, and Allectus (2), LAETITIA AVG, *fine*, and PROVIDENTIA AVG, *all scarce* 10

5

83 BRONZE. Early As Grave (2), with head of Janus, *rev.* Prow, *wt.* 9 *ozs.* 14½ *dwts. and* 8 *ozs.* 18½ *dwts.*; and Quadrans with head of Hercules, *rev.* Prow, *all fine* 3

2

84 As Grave as last, *very fine*; As, after B.C. 217, *fine*; another of Pompey, struck in Spain; and six small pieces, including one of Luceria 9

2 4

85 *First Brass.* Julius Cæsar and Augustus, head of Julius to right, DIVOS IVLIVS, *rev.* Head of Octavius to right, CAESAR DIVIS. *Middle Brass*, LIVIA, veiled head PIETAS, *rev.* DRVSVS CAESAR, etc., *both fine* 2

1 10

86 AUGUSTUS, Augustus radiated, seated to left, DIVVS AVGVSTVS PATER, *rev.* TI CAESAR, etc., POT XXIIII round S. C., *fine*; NERO CLAVDIVS DRVSVS, Drusus seated to left, *well preserved* 2

1

87 GERMANICUS. *Middle Brass*, Emperor in Quadriga, *rev.* SIGNIS RECEPT DE VICTIS GERM., S. C., *fine*, NERO AND DRUSUS, the two Cæsars on horseback to right, *rev.* C. CAESAR, etc. round S. C., *very fine* 2

15

88 *First Brass.* AGRIPPINA SENIOR, *rev.* Carpentum drawn by two mules, SPQR MEMORIAE AGRIPPINAE, *fine*; CALIGULA, *rev.* AGRIPPINA DRVCILLA IVLIA, S. C., Caligula's three Sisters as Constancy, Piety and Fortune, *very fine, with dark patina, rare* 2

4

89 Another, Emperor addressing five soldiers, ADLOCUT COH, *fine and rare*; CLAUDIUS, *rev.* EX SC PP OB CIVES SERVATOS, *well preserved*; another, Restored by Titus, *rev.* Hope to left, IMP . T . VESP . AVG . REST . S. C., *fine and scarce* 2

90 NERO, bust to right, NERO CLAVDIVS CAESAR AVG GERM PM TRP IMP P P; *rev.* triumphal arch surmounted by quadriga between S C, *very fine, in high relief*

91 Another, head to left, NERO CLAVD CAESAR, etc., *rev.* Emperor riding with attendant, DECVRSIO S C; and another with head to right, inscription as last, *rev.* Ceres seated before Abundance, ANNO AVGVSTI CERES, *both fine* 2

Spink 92 VITELLIUS, head to right, VITELLIVS GERMANICVS IMP AVG PM TR P ; *rev.* Mars walking to right carrying spear and trophy between S C, *very fine and rare* 5

do 93 VESPASIAN, *rev.* palm tree with standing male captive on one side and seated female captive on the other, IVDAEA CAPTA S.C, *very well preserved.* TITUS, with very similar reverse, IVD CAP S.C, *fine and rare* 2 5 10

Eman 94 JULIA, Carpentum drawn by mules, S P Q R under, DIVAE IVLIAE AVG DIVI TITI F, *rare and fine.* DOMITIAN (3), (*a*) Jove seated to left holding figure of Victory and sceptre, IOVI VICTORI, *fine* ; (*b*) Emperor crowned by Victory, S. C in exergue, *fine* ; (*c*) TR P COS VIII etc., *well preserved* 4 1 5

Spink 95 NERVA, *rev.* Liberty to left with cap and sceptre, LIBERTAS PVBLICA, *fine.* TRAJAN (2), (*a*) *rev.* Victory erecting trophy, S P Q R OPTIMO PRINCIPI S C ; and (*b*) Trajan's column, with same inscription, *both very fine* 3 5

do 96 HADRIAN, *rev.* Emperor and Italy sacrificing at altar, ADVENTVI AVG ITALIAE S. C, *very fine and rare.* SABINA, *rev.* PIETAS, Piety seated to left, *fine* 2 5

Sydenham 97 ANTONINUS PIUS (5), (*a*) *rev.* TEMPORVM FELICITAS COS IIII S C, cornucopiae with heads of his two children, *fine and rare* ; (*b*) *rev.* Lavinian sow, *fine* ; (*c*) Emperor on platform with attendants, a female figure before him receiving alms, COS IIII LIBERTAS, *fine* ; (*d*) CONSECRATIO, *fine* ; and another 5 2 2

Stanford 98 FAUSTINA SENIOR (2), *rev.* CERES and AVGVSTA, *both very fine.* FAUSTINA JUNIOR, head to left, FAVSTINA AVG PII AVG FIL *rev.* VENVS, *very fine* 3 3 5

Spink 99 MARCUS AURELIUS, head to right, TR P XXVII, *rev.* Emperor raising Italy, RESTITVTOR ITALIAE IMP VI COS III S C, *very fine.* LUCIUS VERUS, *rev.* the Emperor on a stage, before him the King of Armenia crowning himself, REX ARMEN DAT in exergue, *fine* 2 5 15

Baldwen 100 COMMODUS, with youthful portrait, *rev.* IMP III COS II, *from the Northwick collection* ; and another with bearded portrait, Emperor being crowned by Victory, standing before Serapis and Isis, P M TR P XVII IMP VIII COS VII P P, *both fine coins.* CRISPINA, *rev.* Joy standing to left, LAETITIA S. C, *fine* 3 2 2

Withdrawn 101 PERTINAX, *rev.* VOT DECEN TR P COS II S C, *very fine and scarce*

7 5 102 DIDIUS JULIANUS, Concord standing to left holding two standards, CONCORD MILIT S. C., *fine and very rare.* CLODIUS ALBINUS, Felicity standing to left, FELICITAS COS II, *fine* 2 Spink

3 15 103 SEPTIMIUS SEVERUS, *rev.* two Victories attaching a shield to a palm tree, beneath which are two captives, VICTORIAE BRITANNICAE S. C, *very fine and an interesting type* Sydenha

5 10 104 JULIA DOMNA, bust to right, IVLIA PIA FELIX AVG, *rev.* Empress seated to left, AVG. MAT. SEN. M PATR. S C, *very fine portrait, patinated.* CARACALLA, *rev.* the Emperor with foot on crocodile holds out his hand to Africa, P M TR P XVIII COS IIII P P S C; and another, Victory to right, VICTORIA ANTONINI AVG S C, *both very fine and scarce* 3 Baldw

2 6 105 CARACALLA, *rev.* Victory erecting trophy, facing her Britain, etc., VICT. BRIT. TR. P. XIIII COS III S. C, *fine and rare.* GETA, Victoria seated to right inscribing a shield, VICT. BRIT. TR. P. III COS II S. C, *fine and rare* 2 Spink

8 5 106 MACRINUS, *rev.* Ceres seated to left, ANNONA AVG. S C., *very fine, dark patina.* DIADUMENIAN, *rev.* SPES PVBLICA S. C., *well preserved and scarce* 2 do

1 18 107 SEVERUS ALEXANDER, Emperor holding orb, VIRTVS AVG, *fine.* JULIA MAMAEA, VENVS FELIX, *well preserved.* MAXIMIANUS, PROVIDENTIA AVG, *fine.* MAXIMUS, Emperor by standards, PRINCIPIS IVVENTIS, *fine.* BALBINUS, VICTORIA AVGG, *fine.* PUPIENUS, PAX PVBLICA, *fine* 6 do

108 GORDIANUS AFRICANUS Senr., PROVIDENTIA AVGG S. C.; and another, ROMAE AETERNAE S C, *both very well preserved and rare* 2 withdra

18 109 GORDIANUS PIUS (2), *both fine.* PHILIP Senr. (2), *both fine, one patinated.* MARCIA OTACILLA, *rev.* hippopotamus, *well preserved.* PHILIP Junior, stag to left, *fine* 6 Lincoln

2 2 110 TRAJANUS DECIUS, Double Sestertius, *rev.* Happiness standing to left, FELICITAS SAECVLI S C, *very fine and scarce* withdra

3 5 111 Various First Brass of Galba, Vespasian, Trajan, Nero, etc., *in moderate condition* 20 Dance

112 Others from Clodius Albinus to Postumus, *many fair coins* 30 Grantl

2 10 113 Second Brass of Tiberius, Augustus, Agrippa, Nero, Vespasian, Ælius, etc.; and Third Brass (2), *mostly fine* 15 Pridha

4 5 114 Various Roman Colonial Æ, *some fine and scarce, an interesting lot* 71 Grantl

Cash	115	Various First (68) and Second (114) Brass, *mostly worn*	182	3 10
Daniels	116	Various later Second Brass, *mostly fine*	53	2 10
Granby	117	Various Third Brass, *mostly fine*	224	4 16
Ogden	118	Various Roman Æ, with a few Paduans	*a large parcel*	4

ENGLISH TOKENS.

SEVENTEENTH CENTURY.

Arranged in Counties; practically without duplicates.

Spink	119	Tokens of London and Middlesex (55), Southwark (10), and Surrey (3), *many fine*	68	6
do	120	Others of Kent (100), *nearly all fine or very fine, an interesting lot*	100	30
do	121	Others of Berks (32), *mostly fine*	32	5 10
do	122	Others of Oxfordshire (91), *many fine or very fine*	91	12
do	123	Others of Hampshire (26), *mostly fine*	26	2 10
do	124	Others of Wilts (14), and Dorset (24), *mostly fine*	38	3 17 6
do	125	Others of Somerset (53), *many fine*	53	3 3
do	126	Others of Gloucestershire (36), *many fine*	36	3 12
do	127	Others of Devon (17), Cornwall (1), Herefordshire (4), and Monmouthshire (1), *mostly fine*	23	2 17 6
Baldwin	128	Others of Herts (22), and Bucks (11), *many fine*	33	8 5
Spink	129	Others of Bedfordshire (22), *many fine*	22	2 12 6
do	130	Others of Huntingdonshire (37), *some fine*	37	4 15
do	131	Others of Cambridgeshire (89), *mostly fine or very fine*	89	9
do	132	Others of Northamptonshire (34), *many fine*	34	4 2 6
do	133	Others of Notts (13), Rutland (2), Leicestershire (8), *some fine*	23	4 2 6
do	134	Others of Essex (40), all of Colchester, *an unusually complete set, nearly all fine or very fine*	40	5
do	135	Others of Essex (35), the remainder of the county, *mostly fine*	35	5 5
do	136	Others of Suffolk (70), *many fine*	70	6 5
do	137	Others of Norfolk (86), *mostly fine or very fine*	86	8
Daniels	138	Others of Lincolnshire (54), *some fine*	54	7 15

139 Others of Yorkshire (31), *some very fine* 31

140 Others of Worcestershire (5), Warwickshire (19), and Shropshire (7), *many fine* 31

141 Others of Derbyshire (6), Lancashire (6), Cumberland (1), and Durham (2), *mostly fine* 15

142 Irish (6), including Twopences (2) of Thomas Fisher; Uncertain Tokens (10), and *lead* Tokens (4), *many fine and rare* 20

143 Duplicates of the foregoing, *some fine* 25

SILVER TOKENS.

144 Eighteenpences, Berks, *Davis, no.* 4; Lincoln, 17, *rare*, Northants, 3; Yorkshire, 12, *rare*. Shillings, Cambridge, 1; Devon, 1; Dorset, 2; Gloucester, 5; Hants, 2, 9 *and* 30; Kent, 1; Lancs, 3; Leicester, 1. Sixpences, Dorset, 23; and Leicester, 5, *mostly fine* 16

145 Others, Shillings, Lincoln, 11 (2), *rare*, and 12 (2); Norfolk, 10, *rare*, 12, *rare*, 13, 15, 16 (2), *rare*; Northants, 5, *rare*; Notts, 5; Northumberland, 10; Glamorgan, 1. Sixpences, Norfolk, 11; and another, *mostly fine* 16

146 Others, Shillings of Somerset (2), Staffs, Warwick, Worcester, Yorks (11), and Middlesex (3). Sixpences of Somerset, Staffs, Warwick, Yorks (5), and Middlesex (4), *some fine* 33

EIGHTEENTH CENTURY TOKENS.

147 Pennies, Cambridge, *Atkins, no.* 4; Cheshire, 1; Middlesex, 82; Kempson's, 41, 50, 53, 61 *and* 62; Suffolk, 14; Warwick, 5; Yorks, 3; Non-Local, 14, 23 *and* 25, the last in *pewter*; and another, *all very fine* 15

148 Halfpennies (34), including Middlesex, 348; Somerset, 90; Yorkshire, 64; Angusshire, 7; and Lothian, 43, *all of which are rare, all very fine* 34

149 Halfpennies (100), various, *all fine and some scarce* 100

150 Others, Halfpennies, various, *some fine and scarce* 250

151 Another similar lot 250

152 Halfpence (130), and Farthings (*about* 150), some nineteenth century, *some fine* *about* 280

153 Nineteenth Century Penny Tokens, with a few Halfpence and Farthings, *many fine and scarce* 125

MEDALS AND JETTONS.

Healey 154 *Silver.* Charles I, Birth of Duke of York and Marriage Medalets; another, in the style of *Passe*, of Stephen; Rebels Repulsed, 1745 (*Med. Ill.*, *vol.* II, *p.* 606), *rare*; Jernegan's Lottery Medal; Death of George III; Coronation Medals of William and Mary, George I, II and IV, and William IV; and four others, *mostly fine* 15 — 2 2

Cash 155 Penny Postage Jubilee, 1890; David Roberts; Society of Industry; a Reward of Merit, and six Foreign Medals, *all very fine except one* 10 — 1 18

Spink 156 A Memorial Locket, in *silver*, of Charles I, heart-shaped, with cast portrait inside and "Prepared be to follow me C.R." "I live and dy in loyalty" and "Quis temperit alacrimis January 30, 1648" outside; a *silver* Fifteenth Century Seal Matrix of an abbess of St. Michael, *found at Emneth*; a Box Dollar; two Scarabs; and twelve modern Indian Stone Seals 17 — 2 10

Campden 157 Various early Jettons, Nuremburg Counters, and Reckoning Counters (122), and Coin Weights (48), *in brass*, and Papal Bullae of Clement VI and Innocent IV, *an interesting lot* 176 — 1 2

Daniels 158 Counterfeit Halfpence (40), and various Counters and Checks, *mostly in brass* *a parcel* — 2 12

Lincoln 159 Admiral Vernon Medals (25), *some fine*; various other Medals, in *brass* (11); and a Warrington Posting Check, 1761 37 — 3 3

Daniels 160 Various Medals, Casts, etc., *in bronze and white metal* *a large parcel* — 16

Lincoln 161 Napoleonic (25) and other French (6) Medals; Medals of Fox, Prince Charlotte and George III; and Papal Medals (18), *all in bronze and very fine* 52 — 3 3

Baldwin 162 Various English and Foreign *copper* Coins, Medals and Tokens *a large parcel* — 2 16

FOREIGN COINS.

do 163 *Gold.* Dutch Ducat, 1789; Florin of Florence; a false Greek Coin; and a small Portuguese Piece. U.S.A. Three Dollars, 1857; Dollar, 1854; Half (California), 1852; and Quarter Dollar 8 — 3

Cash 164 France, Napoleon, 40-Francs, 1811; 20-Francs, 1813; and 20-Lire as King of Italy, 1811, *all fine* 3 — 3 15

2 6 165 Louis XVIII, 20-Francs, 1818, *very fine*; Napoleon III, 20 and 5-Francs (2), *fine* 4 Baldwin

3 7 6 166 Spain, Isabella, 100-Reals, 1862. Germany, 20-Marks (2) of William I, 1872, and Frederick, 1888, *all very fine* 3 Cash

3 12 167 *Silver.* Dollar Size of Joachim Frederick of Brandenburg; Hamburg, 1763; Sweden, 1782; Innocent XII; Malta, 1796, and another; and small early Pieces (30), *some fine and scarce* 36 Grantley

2 16 168 Napoleonic *silver*, Bonaparte, French 5-Francs (2), AN XI and 1813, 2-Francs, AN 13, and Italian 5-Lire, 1812; Joseph, Spanish 20-Reals, and Sicily, 12-Carlini, 1808; Murat, Sicily, 12-Carlini, 1809; Louis, 50-Stivers, 1808; and Jerome, Two-thirds Thaler, 1809, *all very fine* 9 Baldwin

2 10 169 U.S.A., Dollar and Half Dollar, 1795, and Half Dollars, 1805 and 1836, *all fine*; *copper* Cents (2), 1793, sprig over date and 1794, *both fine* 6 Cash

7 5 170 Various Foreign *silver* Coins, modern, *mostly fine*; *wt.* 29½ *ozs.* Grantley

6 10 171 Various Foreign *silver*, with a few Oriental, *mostly fine*; *wt.* 32¾ *ozs.* Baldwin

4 2 6 172 *Copper.* U.S.A. Cents and Tokens (46), including Washington Cent, 1791, *very fine*; and Cossack Pennies (2), *both fine*, *many scarce* 48 Cash

4 15 173 Various Foreign *copper* Coins, *some scarce* *a large parcel* Grantley

£837. 15. 6

SECOND DAY'S SALE.

EARLY BRITISH AND ANGLO-SAXON.

LOT

174 *Gold.* Early British uninscribed Stater, *obv.* portions of wreath and hair, *rev.* horse to right, curved figure above, ring with pellet centre between three small pellets under, and wreath line in exergue (*Evans, pl.* C, 6), *fine*; and another, with plain obverse (*pl.* B. 10), *well preserved* 2

175 Uninscribed Stater, as the former of last lot, *well preserved*; and Quarter Stater (*Evans, pl.* 3), *fine* 2

176 Iceni Stater, *obv.* a voided cross, in the centre a ring enclosing a trefoil with ring centre (*pl.* XIV, 13), *rev.* horse with wheel under and over it, and crescent enclosed pellet above; and an uninscribed Stater, with plain obverse, disjointed horse with pellet under, *both fine* 2

177 *Silver.* Iceni (8), *obv.* rude head, *rev.* horse (*pl.* XVI, 7 *and* 8); horse on both sides (2); wreath, *rev.* horse (*pl.* XVI, 1); and (7), two crescents back to back, *rev.* horse (*pl.* XV), *all in good state* 18

178 Others, of similar type, *from the find at Stonea, uncleaned, a speculative lot* 36

179 Sceattae (2) (*B. M. types* 4 *and* 37), in *silver*; Burgred, Penny, GVDTVNO MONETA (*type* a), *fine* 3

180 St. Eadmund, Memorial Pennies (2); Stycas (5) of Eanred, Ethelred II (3), one in *silver*, and Vigmund, in *copper*; Cnut (Guthred), "Cunetti" Pennies (2), *the pennies very fine* 9

181 Aethelwulf, Penny, *type* XVII, EÐELNOÐ MONETA, upon the limbs and in the angles of a cross of beaded lines; and Aethelbearht, Penny of similar type, DEGLAF MONETA, *both fine and rare, but edges chipped* 2

182 Aelfred, Penny with bust, *type* I, moneyer's name in three lines, the upper and lower in lunettes, DVNN MONETA, *very fine and scarce*

183 Aelfred, Penny, with bust, *type* VI, *rev.* AEFERD REX, monogram of London (*B. M. pl.* V, 2), *very fine and rare*

184 Another Penny, of similar type, but reading ÆLFRED RE, and without dots in the O of the monogram, *fine, but uncleaned*

185 Two others, of similar type, *both broken* 2

186 Pennies (3), without bust or mint (*type* XIV (2) *and type* XV), *all fine* 3

187 Eadweard the Elder, Penny, *type* II, without bust, RÆGENVLF M⁻O, *fine and scarce*

188 Eadred, Penny, *type* I, without bust, EADRED MON, *rev.* VVLFSTAN MO, *fine*; Eadgar, Penny, without bust, *type* III, HEROLF MONE, *edge chipped* 2

189 Eadgar, Penny, with bust, *type* V; *rev.* small cross pattée, NORBERÐ MONETAI, *very fine and rare*

190 Eadweard the Martyr, Penny, *type* I, of Canterbury, EOGA M⁻O CÆTPARA, *well preserved and rare*

191 Ethelred II, Pennies, *type* I, Southampton; *type* II, *var.* a, Ipswich (2), London (2); *var.* c, London; *type* IV, *var.* a, York and Wallingford, *all very fine, except the first* 8

192 Cnut, Penny, *type* VIII, of London; *type* XIV (4), of Chester, Lincoln, London and York. Harold I, Penny, *type* V, of Bristol, *all very fine* 6

193 Edward the Confessor, Pennies, *type* II (2), Dover and York; *type* V (2), London and Winchester; *type* VII (3), Ipswich, Lincoln and London, *all fine except one* 7

194 Edward the Confessor, Pennies, *type* XI (4), Ipswich, London (2), Thetford, and *type* XV, of York, *all fine* 5

195 Edward the Confessor, Pennies (6), *type* XIII, of Ipswich (2), London (2), Thetford and York, *mostly fine* 6

196 Harold I, Penny, *type* I, of York, IOCITEL ON EOFER, *fine and scarce*

ENGLISH GOLD.

197 EDWARD III, Noble, 1351-60, two ropes from stern, one from prow, FRANC D hyB, stops annulets; *rev.* lis over lion in second quarter, no stops in legend, *fine*

198 Noble, 1351-60, three ropes either side of ship, reading EDWARD, stops on both sides annulets, *fine and scarce*

Spink 199 Half Noble, 1360-69, ropes three and two, D ✕ HIB ✕ TQT, saltire before EDWARD, *rev.* stops double saltires, *very fine* 2 10

Lincoln 200 Half Noble, 1360-69; Quarter Noble, same issue; and two others, *all poor except the second* 4 1 15

Bois 201 HENRY V, Noble, ropes three and two, broken annulet on ship, quatrefoil at king's wrist, stops saltires, single on obverse and double on reverse; *rev. m. m.* pierced cross, quatrefoil over head of lion in second quarter, *very fine and rare* 4

Baldwin 202 Half Noble, annulet coinage, HENRIC DI · GRA · REX · ANGL ✕ ✕ FR ✕, mullet after HENRIC; *rev. m. m.* pierced cross, mullet after DOMINE, annulet after other words, *well preserved and rare* 11 10

Newton 203 HENRY VI, Noble, annulet coinage, annulet at king's wrist; *rev. m. m.* lis, mullet after IHC, annulet in first spandril of tressure in second quarter, *well preserved* 1 10

Spink 204 Half Noble and Quarter Noble of same coinage and marks as last lot, *both well preserved* 2 2 10

Baldwin 205 EDWARD IV, Rose Ryal, *m. m.* crown, *very well preserved* 1 12

do 206 HENRY VII, Angel, first coinage, *m. m.* heraldic cinquefoil; and Angelet, second coinage, *m. m.* cinquefoil, *both pierced* 2 1 1

Shaw 207 HENRY VIII, Crown, *m. m.* arrow, I in field; and another, *m. m.* rose, K in field, *both fine*; MARY, Angel, *pierced and poor* 3 2 5

Spink 208 EDWARD VI, Sovereign, second coinage, *m. m.* arrow on both sides, the king on throne; *rev.* shield and supporters, *fine and scarce* 9 5

Baldwin 209 MARY, Sovereign, 1554, *obv.* the queen seated on her throne, MARIA · D · G · ANG · FRAN · Z · HIB · REGINA : A : D : LIIII, pomegranates in legends, *very rare, fine but badly pierced* 10 10

*** Of this date only some four other specimens are believed to be known.

do 210 ELIZABETH, Sovereign, *m. m.* woolpack, *fine*; and Half Sovereign, *m. m.* cross-crosslet, *poor* 3 10

Harrison 211 JAMES I, Rose Ryal, 1605-12, *m. m.* rose, *obv.* king on throne with portcullis at his feet, *fine and rare* 2 5

Shaw 212 JAMES I, Unite, 1604-12, *m. m.* scallop, *fine*; Half Unite, 1612-19, *m. m.* cinquefoil, *fine but double-struck*; and Crowns (2), *m. m.* rose and tun 4 3 18

2 14 213 Laurel, *m. m.* lis, *fine*; another, *m. m.* spur rowel, *well preserved*; and Quarter Laurel, *poor* 3 Garner

1 18 214 CHARLES I, Unite, *type* 1, *m. m.* lis; and a Crown, same type and *m. m.*, *both fine* 2 Lincoln

4 215 Unite, *type* 1*a*, *m. m.* anchor, *well preserved*; and another, *type* 3, *m. m.* prostrate anchor, *fine* 2 Shaw

4 216 Unite, *type* 1*a*, *m. m.* anchor, *well preserved*; and an Angel, *m. m.* castle, *pierced as a touch-piece* 2 Lincoln

4 8 217 COMMONWEALTH, Unite, 1649, *m. m.* sun, *very fine* Bois

3 10 218 CHARLES II, Two-Guineas, 1664, elephant under bust, *well preserved*; and Guinea, 1682, *pierced* 2 Baldwin

4 219 JAMES II, Two-Guineas, 1688, *well preserved and scarce* do

7 5 220 WILLIAM AND MARY, Five-Guineas, 1691, plain under bust, edge TERTIO, *fine* Shaw

2 10 221 Guinea, 1689, elephant and castle under bust, *fine* Spink

5 10 222 WILLIAM III, Five-Guineas, 1701, fine work, edge DECIMO TERTIO, *well preserved* Baldwin

2 15 223 Guinea, 1700, plain under bust, *well preserved*; and another, 1701, *worn* 2 do

2 5 224 ANNE, Guinea, 1713; and Half Guinea, 1710, *both poor* 2 do

3 5 225 GEORGE I, Guinea, 1726; Half Guinea, 1725; and Quarter Guinea, 1718, *all fine* 3 Lincoln

2 5 226 Half Guinea, *poor*; and Quarter Guineas (2). GEORGE II, Guinea, 1735, *well preserved* 4 Baldwin

3 12 6 227 GEORGE II, Two-Guineas, 1738, young head, *fine* do

2 5 228 Guinea, 1759, *fine*; and Half Guinea, 1753, *well preserved* 2 do

2 5 229 GEORGE III, Guinea, 1772, *fine*; and Quarter Guineas (2), 1762 3 do

4 2 6 230 Spade Guinea, and Half Guinea, 1791, *both very fine* 2 Daniels

3 12 6 231 Spade Guinea, 1791; and Half Guinea, 1801, *both very fine* 2 Baldwin

3 232 Half Guineas (2), 1804; Seven-Shillings (5), 1798, 1803, 1806 and 1810 (2), *mostly fine* 7 do

2 6 233 Sovereign, 1820; and Half Sovereigns (2), 1817, *all very fine* 3 Spink

4 15 234 GEORGE IV, Two Pounds, 1823, *very fine* Bois

235 Sovereigns (2), 1821 and 1826; Half Sovereigns (4), 1821, 1824, 1828 (2), *mostly fine* 6 — 4 18

236 WILLIAM IV, Sovereign, 1831; and Half Sovereigns (2), 1834 and 1837, *fine* 3 — 2 6

ENGLISH SILVER COINS.

237 WILLIAM THE CONQUEROR, Penny, *B. M. type* I, "Profile—Cross fleury," of Romney, PVLFMER ON RV, *fine and rare* — 1 16

238 Penny, *type* I, of Canterbury, EADPEARD ON CA, *very fine and rare* — 1 14

239 Pennies (2), *type* II, "Bonnet" type, of York, OVÐBEORN ON EO, *fine*, and ÐORR, *well preserved* 2 — 1 12

240 Penny, *type* IV, of Winchester, LEOFPOLD ON PINC, *well preserved and rare* — 1 2

241 Pennies, "Paxs" type (4), of London (2), Stamford and Winchester, *all fine* 4 — 18

242 HENRY I, Penny, *type* XI, "double inscription" type, of Norwich, the reverse inscription in two circles, (Æ)D(S)TAN O | N NORPIC, *a new type for this mint, very rare, but edge broken, mounted in metal rim* — 1

243 STEPHEN. Pennies (2), *type* I, [WIL]LEM ON L; and another, *well preserved*. HENRY II, Pennies (*Hks.* 285), (17); and *cut* Halfpennies (6), *mostly poor* 25 — 2 16

244 HENRY II–III, Pennies, short cross (21) and long cross (17) types, *well preserved* 38 — 1 6

245 EDWARD I-II, Pennies (59), of Berwick (3), Bristol (2), Chester, Canterbury (12), Durham (5), London (23), Newcastle, St. Edmundsbury (4), York, Robert de Hadelic (2), and Continental Sterlings (6); Halfpennies of Bristol, *scarce*, and London (5); and Farthings of London (2), one "Londoniensis," *some fine* 73 — 1 18

246 EDWARD III, Groats (7) (one reading LOMDOM), and Half Groats (4) of London, 1351-60, one of the latter with *m. m.* crown; and Groats (2) and Half Groat, 1360-69, of London, *some fine* 14 — 1 6

247 Groat and Pennies (2) of York; Groat of Calais, 1360-69, with annulet on breast; Pennies (3), one with annulet on breast; Halfpennies (3), and Farthing, of London, *all well preserved* 11 — 2 6

2 18 248 RICHARD II, Groat of London, reading RꝺX × ANGL × S × FRANCIꝺ, *rev.* LONDON̄, *fine*; another, FRANCꝺ, *slightly chipped*; and Halfpennies (5) 8 Poyser

6 10 249 HENRY IV, Groat, of peculiar work, *m. m.* cross with pellet centre, saltire stops, double saltires dividing ꝺIV×TAS, *fine*; Penny of Durham, reading ANGLIꝺ, slipped trefoil on breast, quatrefoil on reverse before legend, ꝺIVI · TAS · · DVN · OLꝺ', pellets united, *fine and very rare* 2 Baldwin

3 12 6 250 HENRY V, Groats (3), with mullet on left shoulder, FRANCꝺ (2) and FRANCꝺꝺ, *one fine*; Half Groat, annulet to left of crown; Penny, reading ANGL, saltire stops, *fine*, and Half-pence (2), *fine*, all of London; Pennies of York (4), *all well preserved* 11 do

1 10 251 HENRY VI, annulet coinage, Groat, Half Groat, and Pennies (2), *all good*; Restoration Groats (3), and Halfpence (2), all of London; York Pennies (2), one reading ꝺBDRAꝺI, *rare* 11 Dormer

1 8 252 Groats (13), Half Groats (5), Pennies (6), and Halfpennies (2), all of Calais, various issues, *many fine* 26 do

4 17 6 253 EDWARD IV, Heavy Groats (2), *one fine*, and Halfpenny, lis on breast, pellet either side of crown, *very rare*; Light Groats (5), *m. m.* rose (3) and sun (2), all of London 8 Spink

18 254 Groat and Halfpenny, *m. m.* crown; Groats (4), *obv.* crown (2), cross fitchée (2), all *rev.* sun; Penny and Halfpenny, both with trefoil either side of neck; and Groats (2), *m. m.* cross, *all well preserved* 10 Baldwin

1 14 255 Groats (5), *m. m.* cross and pellet (2), cross and four pellets, and annulet (2), and Halfpenny, annulet; Groats (2), Penny and Halfpennies (2), *m. m.* cinquefoil, all of London; Groats of Norwich, York, and Bristol (2); Half Groats (2) of Canterbury; and York Penny, G and key, *well preserved* 18 Spink

4 10 256 RICHARD III, Groat of York, *m. m.* rose and sun united on obverse and reverse, RICARD × DI × GRA × RꝺX × ANGL × S FRANCꝺ, CIVITAS ꝺBORACI, *fine and extremely rare*

*** Found in a pot at Sutton Crosses in 1877. Poyser

2 10 257 Groats (3), *m. m.* boar's head (2), and rose and sun united, all reading FRANCꝺ, *two fine, scarce* 3 Daniel

2 16 258 HENRY VII, Groats, with arched crown (9); Half Groats (8), of Canterbury (7) and York, *some fine* 17 Lincoln

Lincoln 259 Profile Groats (7), and Half Groat of London; Half Groats (2) of York; and Sovereign Pennies (2) of Durham and York, *some fine* 12 — 1 4

Payser 260 HENRY VIII, first coinage, Groat, and Half Groats (2) of York and Canterbury; second coinage, Groats (10), Half Groats (4), of York and Canterbury (3); and Sovereign Pennies of Durham (5), *many fine* 22 — 2 6

Lincoln 261 Base Testoon, *m. m.* annulet enclosing pellet, and another of London; Groats (3) of London (2) and Bristol; Half Groat of Canterbury; and London Penny, *the larger pieces very well preserved* 7 — 3 8

Baldwin 262 EDWARD VI, Crown, 1551, *m. m.* Y, *fine*; and Half Crown, same date, *well preserved* 2 — 2 12

Cunnington 263 Crown, 1552, *m. m.* tun, *well preserved and scarce* — 14

do 264 Testoons (4), 1549 (2), *m. m.* swan and arrow, 1550, *m. m.* Y, and 1551, *m. m.* rose, all with king's titles on obverse; and base Penny of York, *well preserved* 5 — 1 6

Lorner 265 Shillings (2) and Sixpence, *m. m.* Y; Shillings (3), Sixpence, and Threepence, *m. m.* tun, *mostly fine except the last, which is pierced* 8 — 10

Daniels 266 MARY, Groats (6), *all fine*; Philip and Mary, Groats (2); base Penny of London, and Shilling, 1554, with Spanish titles, *well preserved* 10 — 1 1

Baldwin 267 PHILIP AND MARY, Shilling and Sixpence, 1554, and an undated Shilling, all with Spanish titles and value, *very well preserved* 3 — 2

do 268 ELIZABETH, Crown, *m. m.* 1, *fine* — 2 16

Lincoln 269 Another similar specimen, *very well preserved* — 1 6

Crowther 270 Half Crown, *m. m.* 1, *fine and scarce* — 1 16

Spink 271 Shillings (3), Sixpences (12), Threepences (6), Half Groats (3), Three-halfpences (5), Pence (4), Three-farthings (2), and Halfpennies (2), various *m. m.*, *all fair coins, some fine* 37 — 2 8

Lorner 272 Shilling, *fine*; Groat and Half Groat, *m. m.* cross crosslet, and Groat, *m. m.* martlet; Milled Shilling, *mounted*; Sixpences (4), 1562 (3) and 1567, Threepence and Half Groat, *gilt*, *well preserved* 11 — 15

Lincoln 273 Elizabeth, Portcullis Piece of Four Reals, *m. m.* O, reading FRA'. ET · HIBER'. REGI'., *fine and rare* — 6

3 7 6 274 JAMES I, Crown, second issue, *m. m.* thistle, *rev.* plumed shield, QVÆ DEVS etc., *very well preserved*; and Half Crown, *m. m.* trefoil, with plumed shield, *fine* 2 Baldwin

1 8 275 Half Crown, second issue, *m. m.* fleur-de-lis, garnished shield without plume; Shillings (6), first issue, *m. m.* lis, second issue, lis, rose and coronet; Sixpences (2), 1605 and 1606; Half Groats (7), Pence (3), Halfpence (2), *all fair coins* 21 do

2 10 276 CHARLES I, Tower Crown, *type* 3*a*, *m. m.* bell; *rev.* oval garnished shield, *fine* Cash

2 12 277 Tower Crown, *type* 4, *m. m.* R in brackets, *well preserved* do

1 16 278 Briot's Crown, *m. m. obv.* B and flower, *rev.* B, *scarce and very fine, but flan slightly faulty* Crowther

1 12 279 Tower Half Crowns (5), *m. m.* harp, portcullis, crown, triangle and sun; Shillings (6), Sixpences (5), Half Groats (3), Pence (2), and Halfpence (4), *mostly fair coins* 25 Cuningham

3 5 280 ABERYSTWITH, Half Crown, Groats (2), Threepence, and Half Groat, all *m. m.* open book, *the small pieces fine, the Half Crown irregularly struck* 5 Baldwin

1 18 281 BRISTOL, Half Crown, 1644, *m. m.* plume, BR (*mon.*) under horse and date, reading BR and REL (*Hks. no.* 6), *fine and scarce* do

1 282 Half Crown, similar to last, and Shilling, 1644, *both well preserved*; Exeter, Crown, 1645, *m. m.* castle, *poor* 3 Daniel

6 6 283 OXFORD, Pound Piece, 1642, *obv. m. m.* plume; *rev.* seven pellets, MAGNI : BRITANI : FRANC : ET : HIBER', arms without cannon under horse (*Hks. no.* 2), *rare, but well preserved only* Brushfield

3 10 284 Half Pound, 1642, *obv. m. m.* plume; *rev.* seven pellets (*Hks. no.* 1), *very fine and scarce* Baldwin

3 14 285 Oxford-Shrewsbury, Half Pound, 1642, *obv. m. m.* plume, ground with arms under horse; *rev.* plumes without bands, no *m. m.*, *fine and scarce* do

1 10 286 Oxford, Crown, 1642, without *m. m.*, *obv.* plume without bands; *rev.* plumes with bands (*Hks. no.* 481), *well preserved and scarce* Daniel

1 10 287 Half Crown, 1644 (*Hks. no.* 13), *the rev. only fine*; Shillings (2), 1642 and 1646, *the latter fine*; and Sixpence, 1642, *m. m.* book, *well preserved* 4 Baldwin

Spink 288 SHREWSBURY, Half Crown, 1642, *m. m. obv.* six pellets, coronets with bands, declaration reads ANG · LIBER · PAR (*Hks. no.* 2), *very fine and scarce* 7 5

Lincoln 289 YORK, Half Crown (*Hks. no.* 498), *fine*; Uncertain Shilling of small size and rough work, *m. m.* inverted triangle (*Hks. no.* 23), *fine and rare*; Uncertain Sixpence, 1646 (*Hks. no.* 533), *pierced* 3 1 10

Robinson 290 NEWARK, Obsidional Half Crown, 1645, NEWARK, *very fine*; Shilling, *fine*, and Ninepence, *well preserved*, both 1645 NEWARKE 3 4 10

Stafford 291 Half Crown, 1646, NEWARK, *fine* 2 5

Cash 292 PONTEFRACT, Shilling, 1648 (Charles II), octagonal, cannon at side of tower, CAROLVS SECVNDVS 1648, *fine and rare* 3

Robinson 293 ORMOND MONEY, Set of Crown, Half Crown, Shilling and Sixpence, *a well preserved set* 4 2 15

Daniels 294 Ormond Crown, *fine*, *but not fully struck up* 15

Dasmer 295 Scotch Half Crown, *m. m. obv.* thistle, *rev.* thistle head, *very fine*; and Shilling; Briot Pattern Half Groat, FIDEI DEFENSOR 3 10

Baldwin 296 Massachusetts Pine-Tree Shilling, large size, and another, small size, *both fine and scarce* 2 2 16

Lincoln 297 COMMONWEALTH, Crown, Half Crown, and Sixpence, 1653, *all well preserved* 3 2 4

Shaw 298 Shillings (2), 1649, *scarce*, and 1651; Sixpence, 1652; Half Groats (2), Pennies (3), and Halfpennies (2), *all fine except the second* 10 1 14

Lincoln 299 CROMWELL, Crown, 1658, by *Simon*, usual type, *fine with little trace of the flaw* 2 6

Cunnington 300 Half Crown and Shilling, 1658, by *Simon*, *both very fine* 2 3 5

Daniels 301 Another similar lot, *fine* 2 1 8

do 302 CHARLES II, Hammered coinage, Half Crowns (3), third issue, with inner circle and value, *all well preserved*; Groat, Threepence, and Half Groats (3), *fine* 8 15

Baldwin 303 Shilling, first issue, without inner circle or value, *fine* 1 6

do 304 Shilling, first issue, *fine*; and Sixpence, same issue, *very fine and scarce thus* 2 2 16

305 Milled Coinage, Crowns (2), 1668 and 1671; Half Crown, 1672; Shillings, 1663 (3); and Sixpences (2), 1683, *all well preserved* 8

306 Crowns (2), 1664 and 1684; Shillings (2), 1666, with elephant under bust, and 1683, *the two latter rare, but not fine* 4

307 JAMES II, Crown, 1687; Half Crown, 1685, and Shillings (2), 1685 and 1688, and Sixpence, 1687, *all very fine and the first scarce thus* 5

308 WILLIAM AND MARY, Crown, 1691, *very fine*

309 Crown, 1691, Half Crown, Shilling and Sixpence, 1693, *all fine, but the last pierced* 4

310 Crown, 1691, Half Crowns (2), 1689 and 1692, and Shillings (2), 1693, *some fine* 5

311 WILLIAM III, Crowns (2), 1695, edges SEPTIMO, *scarce*, and OCTAVO; Half Crown, 1698; Shilling and Sixpence, 1696, *all fine* 5

312 Crown, 1695, OCTAVO; Half Crown, 1697; York Shilling and Chester Shilling and Sixpence, 1696, and Sixpences (3), 1696 and 1697 (2), *mostly fine* 8

313 ANNE, Crowns (2), 1703, VIGO, and 1707, E; Half Crown, 1714, roses and plumes; Shillings (3), 1709 and 1711, plain, 1710, roses and plumes, and Sixpences (2), 1707, plumes, and 1710, roses and plumes, *the crowns well preserved, the rest fine* 8

314 GEORGE I, Crown, 1716, SECVNDO; Half Crown, 1717; Shilling, 1723, all roses and plumes, and Sixpence, 1723, S.S.C., *all very fine* 4

315 Crown, 1720, and Shilling, 1715, roses and plumes; Crown, Half Crowns (2), Shillings (2), and Sixpence, all 1723, S.S.C., *all well preserved* 8

316 GEORGE II, young head, Crown, 1739; Half Crown, 1731 Shillings (5), 1732, 1736, 1737, 1741 (2); Sixpences (2), *all well preserved* 9

317 Old head, Proof Crown, 1746, VICESIMO, *very fine*; Crown, 1743, roses, Half Crowns (2), 1743 and 1745, LIMA; Shillings (5), and Sixpences (5), *all fine* 14

Daniels 318 GEORGE III, "Northumberland" Shillings (2), 1763, *one fine*; Shillings (10) and Sixpences (9), 1787; and "Wire Money" Maundy set, *all mint* 25 — 1 18

Clements 319 Crowns (6), 1818 (5), and 1819; Half Crowns (9); Shillings (5), and Sixpences (5), 1816-20, *all mint* 25 — 2 18

Baldwin 320 Countermarked Spanish Dollar, with octagonal countermark, others (3) (including one of Venice, 1790, *rare*), and Half Dollar, with oval countermark, *all fine* 5 — 5 15

Clements 321 Bank of England Dollars, 1804 (3); Three Shillings (6), 1811 (2), 1812 (3) and 1813; Eighteenpence (6), 1811 (3), 1812 (2), and 1813, and Irish Tenpence, 1813, *all fine* 16 — 1 10

Daniels 322 GEORGE IV, Crowns (3), 1821; Half Crowns (6); Shillings (6), and Sixpences (4). WILLIAM IV, Half Crowns (3), Shillings (4), and Sixpences (3), *all fine* 29 — 3 3

do 323 VICTORIA, Gothic Crowns, 1847 (3), one with plain edge, *brilliant*, and the others with inscribed edges, *fine* 3 — 1 8

do 324 Crowns (4), 1844, 1845 (2), and 1847; Half Crowns (3); Florins (8); Shillings (6); Sixpences (8), and Groats (2) 31 — 2 12

do 325 Various Maundy Pieces, *mostly fine* *about* 170 — 4 12 6

Baldwin 326 Electrotypes of rare English Coins in *gold*, *silver* and *copper*, including Edward III, Florin issue; Juxon Medal; Oxford Pound Piece, Petition Crown, and many others, with rare *copper* 34 — 2 14

Spink 327 Various English and Scotch hammered Silver, *in poor state* *wt.* 20 *ozs.* — 8

Clements 328 Various English milled Coins, with a few others, *in poor state* *wt.* 36 *ozs.* — 8 10

Lincoln 329 ENGLISH COPPER. Charles II, "Quatuor Maria" Farthings (2), 1665, with short hair; William III, Proof Farthing, 1698, date in legend; and George I, Proof "Dump" Farthing, 1718, *all very fine and scarce*; and William and Mary Jettons (2), *all silver proofs* 6 — 2 12

Daniels 330 Charles II, Proof Farthing, 1671, *in silver*, *well preserved and rare*; *pewter* Farthing; *copper* Halfpence (2), and Farthings (3); and William and Mary *pewter* Farthing, *all good state* 8 — 2

Baldwin 331 Anne, Farthing, 1713, date in legend (*Montagu, no.* 11), *well preserved*, and another, 1714, current type, *fine*, *both in copper* 2 — 2 12

3 3 332 George I, Halfpence (5) and Farthings (6); Wood's Halfpence (4), and Farthing; George II, Halfpence (5), and Farthings (7), *all fine*; "Error" Halfpennies (4), GEOGIVS, 1730, and GEORIVS, 1772, *two fine* 32 Daniel

1 333 George III—William IV, *copper* Coins, including Proof Halfpenny, 1799, in *gilt metal*, and Irish Farthing, 1806, in *bronze, mostly in mint state* 53 do

3 10 334 Victoria, *copper* Pence (16), Halfpence (10), and Farthings (9); *bronze* Pence (45), Halfpence (57), and Farthings (13); and others (9), *nearly all mint* 159 Baldw

1 16 334 ~ Lincoln

4 10 335 SCOTCH. *Silver.* Francis and Mary, Testoon, 1560, *very fine and scarce*; Mary, first widowhood, Testoon, 1561, with portrait, countermarked with thistle, *rare, well preserved*; James VI, Thistle Merk, 1595, *well preserved* 3 Baldw

3 12 6 336 IRISH. Mary, Shilling, 1553, *fine and rare* do

3 3 337 Hiberno-Danish Penny; John, Pence (4), and Halfpenny; Henry III, Penny; Edward I, Pennies (4); Henry VIII, Groats (2); Philip and Mary, Shilling and Sixpence; Elizabeth, Shilling and Groat, 1561, and base Shilling and Sixpence, with and without bust; James I, Sixpences (4); and Anglo-Gallic (7), *some fine* 33 Daniel

12 338 COLONIAL. Isle of Man, Pattern Halfpenny, 1723, in *silver*, *obv.* the Stanley crest; *rev.* Triune (*Atkins, no.* 5), *rare and very fine* Lincoln

3 3 339 Various Isle of Man *copper* Coins and Tokens, including Peel Castle Penny and Halfpenny, and Colonial Coppers, *many fine* *a parcel* Clemen

2 5 340 *Gold.* East India Company, Moorshedabad Mohur, 1818-32, 19th Sun, with straight milled edge, *very fine* Shaw

2 8 341 *Silver.* George I, Anglo-Hanoverian Thalers, 1717, with four shields, and 1720, with arms and supporters, and One-sixth Thalers (2), 1736 and 1786; East India Company, Rupees (6), Halves (4), Quarters (4), and Madras, Half Pagoda 19 Brush

3 12 342 African Company, Ackey and Half Ackey, 1818; Sierra Leone, Half Dollar, 1791; Colonial Half and Quarter Dollar, 1822; New South Wales, Fifteen-pence, 1813, and Dominica Bit, both cut from dollars; and James II, Plantation Halfpenny, in *pewter, mostly fine* 8 Daniel

COIN CABINETS.

343 A well-made Cabinet, in mahogany, with panelled doors, containing twenty-four drawers, 10½ *in.* *by* 11½ *in.*, unpiereed (6), piereed regularly (11), and irregularly (7), from sixpence to half crown size, with loek and key — Spink — £ 2 12

344 A Cabinet, in pine-wood, with panelled door, containing twenty-four drawers, 10¼ *in.* *by* 8 *in.*, piereed from sixpence to crown size, loek and key — Baldwin — 3 3

345 A small Cabinet, with shallow drawer and twelve trays, 10½ *in.* *by* 7¾ *in.*, pierced from sixpenee to half crown size, lock and key — Cunnington — 1

346 A large Cabinet, in deal, of pedestal shape, with panelled doors, containing two shallow drawers and sixty trays, 16 *in.* *by* 10 *in.*, pierced from shilling to erown size; 34 *in.* *high*, 23 *in.* *wide*, 19 *in.* *deep*, with loek and key — Baldwin — 3 5

347 A large well-made Cabinet, in mahogany, of pedestal shape, with brass gallery to top; the upper with sham front, containing shallow drawer and sixteen trays, 10 *in.* *by* 9 *in.*, pierced from sixpence to erown size, with six shallow drawers either side, with drop trays; the lower portion having eight drawers, 15 *in.* *by* 10 *in.*, some fitted with pierced drop trays; 36 *in.* *high*, 36 *in.* *wide*, 15 *in.* *deep*, with loeks and keys — do — 4 12 6

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END OF SALE.

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